



Friends of Hawai'i Volcanoes National Park

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President's Message ~ Ab Valenica

E welina, aloha mai e na hoalauna!

Greeting, dear Friends –

Another year quickly moves along as we approach the Friends of Hawai'i Volcanoes National Park's Annual Meeting at 'Āinahou Ranch in Hawai'i Volcanoes National Park on Saturday, September 12 at 1:00 p.m. We will gather to give thanks to the many people who have worked so hard and with much *aloha* on behalf of Hawai'i Volcanoes National Park. Some members of our present Board of Directors will be stepping down after dedicated service to our organization. New nominees will be presented and the Board will be reorganized. See page 8 for more info.

In January, we launched the Hawai'i Volcanoes Institute of the Friends of Hawai'i Volcanoes National Park which, after much planning and coordination, is an off-shoot of our highly successful Friends' Educational Field Seminar series. Creation of the Hawai'i Volcanoes Institute allows us to continue to present quality educational field programs – in partnership with skilled, talented, and dedicated naturalists, scientists, and cultural practitioners – to showcase the many treasures we have here at Hawai'i Volca-

noes National Park. The creation of Hawai'i Volcanoes Institute also brought to our organization Mr. Brian Lux, Institute Coordinator.

Another change we had at the Friends of Hawai'i Volcanoes National Park was the departure of Ms. Rowan Hill, Administrative Assistant. After graduating this summer from the University of Hawai'i at Hilo, Rowan has gone on to continue her education and life experiences on the continent. We thank her most graciously for her dedication and hard work and wish her good cheer in all of her future endeavors.

We welcome Ms. Julie Mitchell, who joins us as the new Administrative Assistant of the Friends of Hawai'i Volcanoes National Park. Julie comes to us with many skills and will provide quality assistance to our organization.

I would like to thank the members of the Board of Directors of the Friends for their dedication and passion throughout my term as president. Some board members will be stepping down and it is with humble gratitude that I thank them for their service on behalf of the Friends and the Park.

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Hawai'i Volcanoes Institute Update ~ Brian Lux, Institute Coordinator

As the programmatic year continues for the Hawai'i Volcanoes Institute, we are pleased to announce the receipt of marketing funds from the 50th Anniversary Commission commemorating Hawai'i's golden anniversary of statehood. We consider ourselves fortunate to have this support as well as continuing support from the Hawai'i Tourism Authority this year.

Recent programs since the last newsletter have included collaborative efforts with several partners. The Friends of the Pana'ewa Zoo joined us to deliver a filled-to-capacity evening dinner program, focusing on ex-

otic and endemic species found on our island. Michael Poland and Jeff Sutton with the USGS shared their wealth of knowledge in a very popular Monitoring Kīlauea's Vital Signs program and luncheon. We are grateful for the insight of Andrea Kaawaloa-Okita in her interpretation of the Pu'u'ula Petroglyphs and Mililani Browning for the Gems of Hawaiian Evolution two-day seminar, a collaborative program with the Three Mountain Alliance.

Looking forward, we are excited to be in the planning stages for 2010 and gratified to see that many of the ex-

FALL 2009

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Hawai'i Volcanoes Institute upcoming programs:

Oct. 10	"Big Day" Birding in the Park
Oct. 17	Kahuku Photo Expedition
Oct. 24	Hiking Nāpau Trail
Nov. 11	Park Plants: Largest to Smallest
Nov. 21	Partners in Protection

cellent presenters from this year are going to share their time and talents with us once again. For the coming months, there are plenty of opportunities to attend Institute programs. From an October hike on the Nāpau Trail with Adrian Boone to an early November hike with Tim Tunison, members, visitors, and guests still have a chance to be involved in this rollout year of the Hawai'i Volcanoes Institute. Registration for all programs can be found by visiting www.fhvnp.org, emailing admin@fhvnp.org, or calling 985-7373 (the office is staffed part time).



Do YOUR Part for National Public Lands Day—September 26, 2009

National Public Lands Day (NPLD) is the nation's largest hands-on volunteer effort to improve and enhance the public lands Americans enjoy. In 2008, 120,000 volunteers built trails and bridges, removed trash and invasive plants, and planted over 1.6 million trees. In honor of NPLD, Hawai'i Volcanoes National Park holds "Free Fee" days annually on the last weekend of September. The Friends stations volunteers at the Park entrance to solicit donations from visitors to help raise funds for our many projects that support the Park. We also provide opportunities for volunteers to participate in service projects such as invasive species removal and tree planting. Please assist us on this important day! Call 985-7373 or email us at admin@fhvnp.org to sign up for a volunteer shift.

More 'Āinahou Tours This Year

Did you know the Friends of Hawai'i Volcanoes National Park (originally known as Nā Hoaloha 'Āinahou) is largely responsible for reviving the Park's 'Āinahou Ranch and bringing this special place back to life?

This ranch house, built by Herbert C. Shipman in 1941, and the surrounding gardens are now open for free public tours on Tuesdays. The tours are conducted jointly under the auspices of the Friends and the Park's Division of Interpretation. Remaining tour dates for 2009 are **September 15 & 29 and October 6**. Depending on the nesting activities of the area's nēnē, the tours may be extended into early November.

From the challenges of living and raising cattle on the slopes of an active volcano to developing a safe haven for nēnē, the native Hawaiian goose, the 'Āinahou area is rich in history. On the tour, you'll view extensive gardens featuring a diverse mix of native and non-native plants, learn about the geology and history that shaped this mid-elevation landscape, and find out how the Mauna Ulu Eruptions of 1969-1972 resulted in the acquisition by Hawai'i Volcanoes National Park of this



Front view of Shipman's 'Āinahou Ranch House with amaryllis in bloom

6,324 acres of this 'ōhi'a woodland.

Tours are offered at 11:00 a.m. and 2:00 p.m. on the designated tour days. Each tour is two hours from start to finish. Meet at least 10 minutes before the tour start time at the Mauna Ulu Parking lot, which is 4 miles down Chain of Craters Road. No pre-registration is needed.

Participants should be able to walk up to one mile over uneven surfaces at a leisurely pace. Bring water, walking shoes, and cameras. Because the weather is changeable, sunscreen, hats, and raingear are recommended.

Tours will take place rain or shine, but may be cancelled on short notice in the case of poor air quality, severe weather, or eruptive activity.

Although tours are offered free of charge, donations to the Friends of Hawai'i Volcanoes National Park to support the ongoing restoration efforts on the property are most welcome. If you are interested in joining the volunteer team that goes down every Thursday to work on garden and grounds restoration, or in training to be an 'Āinahou Tour guide, call Alana McKinney (985-8919) or Marilyn Nicholson (985-7009).

Check for tour date updates at www.fhvnp.org.

President's Message—continued

There are many people to thank: our board, our staff, our members, our volunteers, our seminar partners and presenters, and all the people in the background who give so willingly of their time, energies, and talents. *Mahalo a nui loa!*

To our partners at Hawai'i Volcanoes National Park: Ms. Cindy Orlando, Park Superintendent, and Mr. Jim Gale, Chief of Interpretation and Park Liaison to the Friends of Hawai'i Volcanoes National Park – without your support and assistance our organization cannot continue its mission. To the many dedicated people on the staff of Hawai'i Volcanoes National Park: *Mahalo ia 'oukou!*

One special collaboration that we were able to share with the staff of Hawai'i Volcanoes National Park was a presentation to the Annenberg Foundation in March of this year. The Annenberg Foundation and Mr. Charles Annenberg Weingarten visited our Park with a small film crew to showcase nonprofit efforts in the Park. Mr. Weingarten's current philanthropic venture is Explore, a groundbreaking initiative that makes use of traditional broadcast, film, and new media outlets to provide links for special funding for groups throughout the world that work tirelessly and selflessly on various local causes. Visit www.explore.org to see how Mr. Weingarten and the Annenberg Foundation help others continue to help their communities.

After our presentation to Charles – the Friends were informed that the Park would receive a \$25,000 donation to continue the work of the "Nene Project" in the Park and for cultural presentations. As president of our organization, I was able to don my other hat as *kumu hula* of Hālau Hula Kalehuaki'eki'eika'iu and, along with Park Ranger Joni-Mae Lei Makuakane-Jarelle and former Park Ranger Candi Ho'opi'i Tallet, offer a cultural presentation at Kīlauea caldera that was witnessed by Charles and his crew. It was an incredible experience of natural elements, fuming volcanoes, rain, mist, wind, and a huge, bright full rainbow at Kīlauea. The rainbow foretold the Park's good fortune.



Cultural Presentation at Kīlauea with www.explore.org film crew

On September 27, PBS-Hawai'i and PBS stations throughout the nation will begin the beautiful and exciting six-episode film series directed by Ken Burns: "The National Parks: America's Best Idea". The Friends were shown a special rough-cut preview of portions of the program last December at a small fundraiser at Volcano House at Kīlauea. Ms. Julie Dunfey, co-producer at Florentine Films, was here with her family to share her thoughts of the making of the series. Hawai'i Volcanoes National Park will be prominently featured in the opening sequences. You can visit the website www.pbs.org/nationalParks/ for a preview of this special program.



Charles Annenberg Weingarten, Ab Valencia, Joni-Mae Makuakane-Jarelle & Candi Ho'opi'i Tallet a me ke anuenue.

In conjunction with the Ken Burns' film series, Hawai'i Volcanoes National Park will have a one-minute "interstitial" ad inserted in the program presented by PBS Hawai'i. The Friends of Hawai'i Volcanoes National Park will be mentioned in the ad. It will be a wonderful way to share the beauty of Hawai'i Volcanoes National Park with all the people in the state who will be watching the film series.

The Friends of Hawai'i Volcanoes National Park along with our partners at Hawai'i Volcanoes National Park continue to work tirelessly and with passion for the benefit of our Park. New programs, new members, new energies, and renewed dedication to our mission for the benefit of residents and visitors to our Park allow us to move forward with our partners of the National Park Service at Hawai'i Volcanoes National Park. *Imua kakou!*

'O wau no me ka ha'aha'a,

‘Āinahou Ranch—the story continues ~ Alana McKinney, ‘Āinahou Chairperson

The history of ‘Āinahou Ranch and how it led to the evolution of the FHVNP was presented in the Spring 2009 issue. – Editor

Herbert Shipman's interest in our native goose (the nēnē) started many years ago in the early 1900s when his mother, Mary Elizabeth, kept a tame nēnē. As she rode into Hilo town on horseback, her nēnē always accompanied her by flying into the village, and resting upon a hitching post along the wooden sidewalk wherever she tied her horse. In 1919, Herbert moved to Kea'au. Mrs. Robert Hind of Pu'uwa'awa'a Ranch in upper Kona gave him a pair of nēnē for his pond near the ocean. Eventually he built his flock up to 43 birds but lost most of them to the April Fools' Day tsunami of 1946. His nēnē were out swimming on the pond at Kea'au "when the big wave came over and banged them down and they drowned." (*Herbert Shipman Watamull Foundation Oral History Project.*) He brought most of his remaining birds up to ‘Āinahou Ranch in Volcano.

He had by then built his home along the Keauhou Trail that runs down from the Chain of Craters Road to the ocean. The Keauhou Trail was one of only a very few ways to visit the spectacularly eruptive sights of Kīlauea volcano

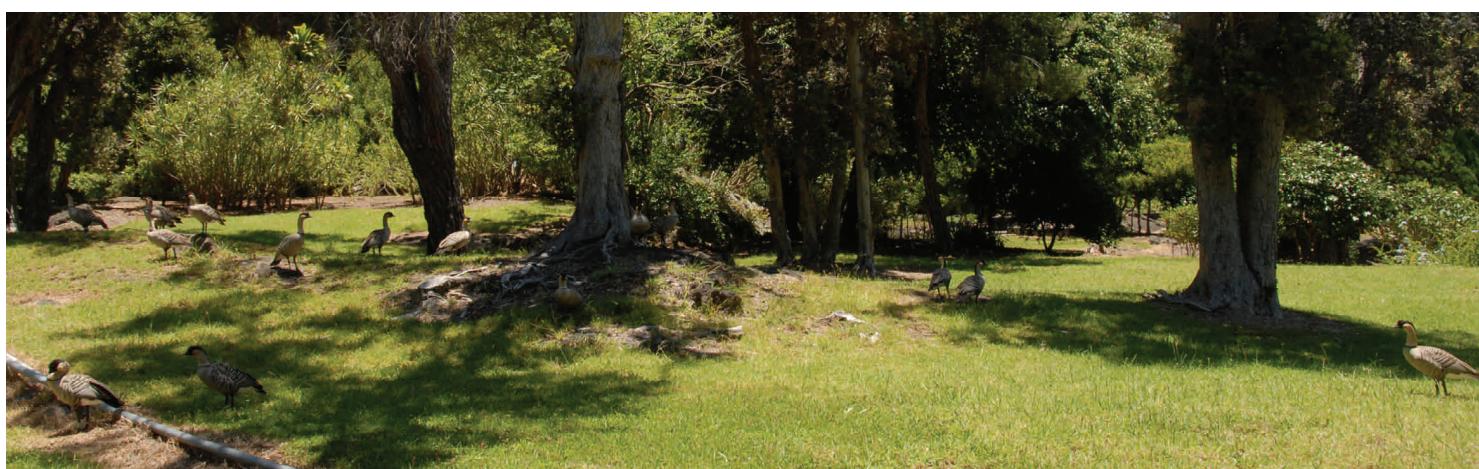
before the new highway from Hilo was completed. There were piers down on the landing at the ocean's edge where ships could tie up. Most of the *pulu* (woolly fiber) from tree ferns used for mattresses and pillows was shipped from this spot until buyers discovered that the soft *pulu* would soon turn to dust.

Herbert raised two cattle herds at ‘Āinahou, one of Herefords and the other, his prize herd, of Santa Gertrudis. He was president of the Hawai'i Orchid Society for some time and was possibly the first person to raise orchids hydroponically. Friends remembered tables set up in the area behind his home where the large cork oak now grows. His real love was for anything botanical, and his guest book for that era was filled with raves about his flowers (and his excellent corn chowder). Sister Margaret was the "cowgirl" of his family while all of his sisters were famous for their enormous flower arrangements often shown at Hilo Women's Club flower shows.

Now that ‘Āinahou is part of the Hawai'i Volcanoes National Park, the house is on the Register of Historic Homes and Herbert's beauti-

fully landscaped grounds are culturally protected. His Bishop Estate lease required him to develop an arboretum, to maintain a plant nursery, and to plant an orchard. The volunteer team now maintaining the grounds has restored a grove of cork oak trees and recently saved Herbert's orchard of varied persimmon trees from being swallowed up by invasive trees. Herbert also grew macadamias, plums, custard apples, elms, citrus, and one of the largest sandalwood trees in the Park. The extensive front garden boasts a tremendous shiny, dark-leaved magnolia, side by side with a light-leaved kukui nut tree. Another of Herbert's loves was for lilies of many species including amaryllis, narcissus, and pink zephyranthes.

Riders on horseback are rediscovering the trail and its delightful picnic area behind the ranch house, although there is no sign at the gate on the Chain of Craters Road. ‘Āinahou is open for free tours led by our volunteer team every other Tuesday. Please see the article on page 2 or visit the Friends of Hawai'i Volcanoes website, www.fhvnp.org, for dates and times.



Sixteen nēnē enjoying a sunny day at ‘Āinahou – photo by Lanaya Deily



Forest Restoration Report ~ Mark Johnson & Nancy Chaney, Forest Restoration Co-Chairs

HOW DOES FRIENDS HELP THE PARK?

Native forest restoration in Hawai'i has three major components: 1) ungulate control – limiting damage caused by cattle, sheep, goats, and pigs, 2) invasive plant control – limiting the spread of aggressive alien plants into native forest, and 3) re-establishment of native species that do not recover on their own. Members of Friends have a long history of helping the Park with the last two components.

Most invasive plant control in the Park is handled through a process of identifying especially significant areas of native forest, called Special Ecological Areas (SEAs) and focusing control efforts on those areas. These areas may be significant because they are fairly intact, because they are an uncommon plant community in the Park, or because they contain rare plants the Park is protecting. Examples of SEAs are Kīpuka Puaulu (Bird Park) and Nāhuku (Thurston Lava Tube area). To reduce the spread of invasive plants back into the SEAs, buffer areas have been established around them. The most aggressive alien plants are then targeted within the SEAs and buffers. Examples are faya tree, strawberry guava, and kāhili ginger.

The Park has field crews who do the major invasive control work. Friends' volunteers help by coming back through these areas at a later date and controlling seedlings and re-sprouts.

Native forest often recovers well once ungulates are removed. The Mauna Loa strip of the Park is an example of this. Cattle from the Keauhou and Kapapāla ranches grazed freely in the area until fences were established in the late 1940s. The area was open grassland with a few mature trees. Fences were established in 1948 but it took until the mid-1970s when stray cattle and feral goats were removed for forest recovery to begin. Since then regeneration of the Koa forest has been spectacular. In some areas, due to the heavy blanket of pasture grasses remaining and the lack of seed sources, native understory plants have not recovered. Since the late 1990s the Park has been actively working on these areas by controlling the pasture grass in select locations followed by planting native plants. Friends' volunteers help with these and other planting projects for the Park.

RECENT ACTIVITIES

On February 21, 12 volunteers continued our invasive plant removal project along the Crater Rim Trail east of Chain of Craters Road. This is an area

of mature 'ohi'a forest infested with mature faya trees. Light levels under this forest are very low so there is little undergrowth. The Park is working on controlling the faya by killing them slowly and leaving them standing to keep light levels low. This allows native under-story plants such as hapu'u ferns to fill in before invasives like blackberry. We removed strawberry guava and ginger in a buffer area across the trail from the faya treated area. In future months we'll continue working to maintain this buffer zone in the 'ohi'a-faya forest in order to help prevent the guava and ginger from spreading into the faya treated areas.

On April 7, 10 determined volunteers joined Susan Dale for a planting project on a very wet day near the Nāhuku (Thurston Lava Tube) SEA. We planted 150 rare plants that included lobelias and mints. The volunteers worked very efficiently to get this project finished before the hard rain set in. Although there were a number of native plants doing well in the planting area (including another mint which was in bloom), many more have now been added to the forest.

On May 15, 15 Friends volunteers joined Susan Dale of the Park's Native Plant Nursery for a planting project at the Kahuku unit of the Park. It was a beautiful sunny and warm day. We planted over 250 plants in enclosure #1 to increase the diversity of native trees. With the warm, dry weather it was a little bit of a challenge making planting holes in the first area where we worked. The volunteers worked diligently and we finished that area in time for a pleasant lunch break in the shade of the large

'ohi'a trees. After lunch we found the soil was wetter in the second planting area and we finished the work early. This project was done on a Friday and demonstrated that we could get good attendance on a properly selected weekday.



Kahuku Planting



Treating ginger roots

FUTURE PLANS

We will continue working with Resources Management to identify a variety of forest restoration projects in various areas of the Park. **Our next date is September 26 when we will be partnering with the Park on two projects for National Public Lands Day.** One project will be helping to plant native species and the other will be helping to control invasive faya trees. Come join us for some good companionship and a wonderful opportunity to enjoy the Park's special native forest areas while making a contribution to their restoration. Look for dates of future workdays on our website:



In years gone by Herbert Shipman relayed his experience with the Night Marchers (*Huaka'i Pō*) to Charles Hite. With the permission of Charles' son Robert A. Hite, his recount is presented for the Friends. Mahalo nui loa a pau to Alana McKinney for securing this account.

Mary Kawena Pukui defines *huaka'i pō* as the night procession of ghosts of a departed chief and his company, more commonly referred to as the night marchers. This ghostly procession is not an unknown event and has been witnessed on various occasions throughout the years. It would be part of the concept suggested in the following paragraph.

There is a premise that all knowledge – everything about everything – exists now, and always has existed since humans first walked on the face of the earth some 50 thousand years ago. But from that time up to the present, humankind has discovered just an infinitesimal portion of that knowledge, a mere speck in the overall. It would be fair to say that we'll never discover the "all of it." Accepting this leads to enrichment and appreciation of unimaginable potentialities that surround us.

All of which brings us to this account by Herbert Shipman (see page 4 for background information on him), who was taking care of some business matters in the small town of Pāhala. This was some 60 years ago. Pāhala is situated about 12 miles east of Nā'ālehu, on the southern coast of the Big Island, and was once the center of the Pāhala sugar plantation.

Why Shipman was in Pāhala isn't pertinent to this account, but the fact that he had come to Pāhala on a horse is. Shipman, well attuned to the outdoors and a well known and respected rancher and businessman, had ridden from his ranch, 'Āinahou, in the Volcano area, a matter of about 24 miles. It had taken almost a whole day. With business matters almost complete, he would be going home the same way.

Late morning of the third day, Shipman wound up his affairs in Pāhala. He would lunch with friends and then leave. At lunch, they tried to dissuade him from the trip, pointing out that his trip home would take a whole day in time. Since he was leaving after lunch, he would have to spend the

night on the mountain. Why not get a ride with someone going to the Volcano area in a car? His horse would be taken care of and he could come back at another time to get it. He declined, since he wanted to check in briefly at the Kapāpala Ranch on his way and it would be an extra trip for the person giving him a ride. At any rate, Shipman turned down their suggestions.

One of his friends mentioned that drums had been heard recently on the mountain. Perhaps the *huaka'i pō* were walking again. Shipman, of course, knew of the *huaka'i pō*, the night marchers, as they were called, and although he knew of those who said they had seen them, he never had. He had ambivalent feelings about such an event and felt its veracity was questionable. In this case, he laughed and shrugged his shoulders.

The main connection from Pāhala to the Volcano area is the Belt Road, or Māmalahoa Highway. Another connection between the two points is the Peter Lee Road, an ungraded dirt and gravel jeep road about a quarter of a mile, plus or minus, *ma uka* [up mountain] and parallel to the highway. The first road between these two points was built by Peter Lee in 1891, once the manager of the Volcano House. About a 20 mile stint, plus another four or five miles to 'Āinahou. When he started out about two in the afternoon, he took to the Peter Lee Road in deference to his horse. Horses didn't do well on pavement. The first six miles would take him directly to Kapāpala ranch.

Shipman relaxed in the saddle and let his horse find its own way. He was always well prepared for those times he might spend on the mountain where cattle were concerned. Habit always made sure that he had a bedroll and slicker tied to the back of the saddle, plus a small coffee pot and coffee in a small sack tied to the saddle. And for this short trip he brought a small amount of beef jerky.

Much of the land on his left was pale grass, seared by the wind and sun, and dotted with lava boulders. Looking up beyond the dryness, he could admire the mass of greenery that blanketed so much of the mountain. It was cooler up there. A nice drive by car on the highway. Maybe stop and take a picture. The forest was a lovely mix of pastels, but according to his friends at lunch, what might be within could be quite different. Sometimes the mountain wasn't a place to be at night.

It wasn't long before he covered the six miles to Kapāpala and after making his contacts there, he continued on. He thought about what his friends had said about the *huaka'i pō*. In the years he had spent on the mountains of this island – many of them at night – none of his men or him had ever encountered the night marchers.

In the late afternoon, he became aware of the long shadows sneaking up the southeastern shoulder of the mountain to disappear into the forest to join other shadows. The afternoon brightness had lessened, now with a dusty look infused with a faint tinge of yellow and accented by a brief wetness blown down from rain clouds near the mountain top. The resultant sight of the mountain became opaque, like looking through a scrim.

It was time to set up a small camp for himself for the night. With that in mind, he turned and headed up toward the trees over a mile away. There would be shelter there, perhaps kukui, mahogany, or mango and enough kindling to start a small fire. Once in the trees, he could look for a satisfactory spot.

It didn't take long. It was a clearing within a grove of kukui trees and carpeted with grass. A tall majestic koa reached upward on one side near a small stand of bamboo. On the ground near the koa was a large log, evidently fallen at one time from the tree. A soft breeze wandered around the area probing dark places hidden by the trees. The area was perfect.



The Night Marchers—continued from previous page

Tying his horse to a nearby bush, he rummaged around for kindling to start a small fire. At the edge of the clearing, he discovered a half-hidden but fortuitous *kahawai* [stream] that gurgled into a small pool, then disappeared beyond the trees. In a short time he had a flame started in a makeshift fireplace. Water from his canteen was heating in the coffee pot, and the jerky was available for a meager, but sufficient, meal.

By the time he finished, the night had taken over. Only the embers of his dying fire gave off a dim light, but he could see the shadowy images of the trees surrounding him through the translucent blue veil of starlight. Shipman was a strong man and had confidence in his abilities, though he admitted to himself that this was one of the most beautiful but loneliest spots he had ever been in.

He put the coffee pot aside to re-heat what remained in the morning, added a few twigs to the fire, and unrolled his sleeping bag. He was asleep in a matter of minutes.

He awoke suddenly, startled by the noise. It was his horse snorting and stamping his feet. Shipman got up and went over to him. The animal was trembling, his ears were cocked, and he kept looking toward one end of the clearing. Shipman spoke soothingly to him and let his hand pass gently over his body, which helped quiet him a little, but the animal was still nervous.

He paused. Now he could hear it. Far away and barely discernible. Drums. And chanting. Both were being carried along the mountain side by the breeze. Was it coming this way? He couldn't be sure. He struck a match and looked at his watch. It was 1:10 in the morning.

Another 10 minutes passed and he knew that they, whoever they were, were getting closer.

People would have to be crazy to wander around the mountain beating on drums and chanting at this hour. Then it struck him. These were not crazy people. It had to be the *huaka'i pō*. He remembered the words of his full blooded Hawaiian great-grandmother who had said, "If you ever run into the 'night marchers', hide. Don't let them see you. If they do, they'll take you with them." When his parents told him what she had said, he thought her words were merely superstition. Now he wasn't so sure.

From their sounds he estimated that they were about 20 minutes away, and possibly headed directly toward his clearing. Maybe. But he couldn't take a chance. The first thing to do was to take care of his horse. Using a

gentle maneuver known to men who worked around horses a lot, he got the horse to lie down on a grassy spot just behind the koa log. He hobbled two of his legs and blindfolded him. He spoke to him and patted his neck until he relaxed.

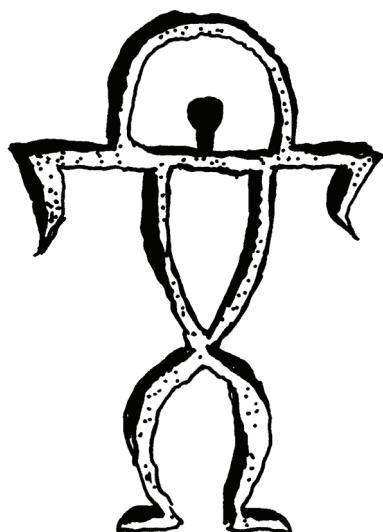
He poured the remnants of his coffee over the remaining fire, moved his bedroll behind the log next to the horse, and lay down. If the *huaka'i pō* did come through the clearing – and by their sound it seemed as though they might – he could peer over the log to see them, and still keep a hand on the horse's neck to keep him calm.

Shipman could see lights through the trees at the far end. Torches. And little by little, the night blackness lifted and receded to hang like dark drapes among the trees. It was, Shipman said later, like looking at a stage with the curtain lifting to reveal the players. And they were there.

The first one in the clearing was had the bearing of a chief. He was big and imposing, with a feather cloak of 'ō'ō and 'i'iwi feathers covering him from his neck down to his ankles. The cloak must have been over six feet in length. And on his head he wore a feathered helmet. Retainers clothed in *malo* [loincloths], some with feather capes, marched close to him. Many carried spears. Others followed next to the women, the latter wearing their *pā'u* [horse-riding skirts]. Many of the women and some of the men wore *kihei*, the large square piece of tapa used as a shawl to keep off the chill of the night. With the women were children of all ages, dressed as were the adults.

The procession walked slowly, but deliberately. Torches were held high, so that the faces of the marchers were obscure, but their bodies and clothing were highlighted. To Shipman, who was initially apprehensive being so close to them, it was a magnificent sight, with their myriad colors and their chanting. The procession was disciplined, everyone proceeding together with the children staying close. It took about 15 minutes for them to pass through the clearing. As the last of them went into the trees on the other end of the clearing, the dark night draperies in the trees seemed to unfold and came forward to cover the clearing.

For a moment, Shipman lay back on his bedroll and closed his eyes, the procession and its pageantry clearly in his mind. It was something he would never forget. His original ambiance about the *huaka'i pō* had become a certainty.



Shipman told a well known Honolulu attorney and friend, also knowledgeable about Hawai'i, of this event. When asked, the attorney stated that he believed implicitly in what Shipman told him, stating that Shipman was too honest and had too much respect for the Hawaiians to joke about such a matter.



OUR ANNUAL MEETING, Saturday, Sept. 12 1:00-4:00 pm at 'Āinahou Ranch

It is time for the Annual Meeting of the Friends of Hawai'i Volcanoes National Park. We hope you will join us on the beautiful 'Āinahou Ranch grounds in Hawai'i Volcanoes National Park.

The annual meeting is a great time to socialize with other Friends' members, tour the gardens and grounds at 'Āinahou, hear from the Friends' board of directors and Park staff, elect new board members, and enjoy delicious pūpū.

Schedule

- | | |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 1:00 p.m. | Check in at Mauna Ulu Parking Lot on the Chain of Craters Road for shuttles to 'Āinahou. |
| 1:30 p.m. | Sign in at 'Āinahou, take special tours of the gardens and grounds, and enjoy the beautiful setting. |
| 2:00 p.m. | Speakers: Ab Valencia, Friends' president; Cindy Orlando, Park Superintendent; and Jim Gale, Chief of Interpretation |
| 2:30 p.m. | "Evolutionary and Ecological Aspects of Nēnē," a talk by Paul Banko, Wildlife Biologist, USGS, Pacific Island Ecosystems, Kīlauea Field Station |
| 3:15 p.m. | Pūpū and socializing |
| 3:45 p.m. | Meet the new board |
| 4:00 p.m. | Shuttles back to Mauna Ulu parking lot |

Reservations are required by September 9, so please respond ASAP to 985-7373 or admin@fhvnp.org. Please let us know the total number of people in your party and each of their names.

Remember, parking is extremely limited at 'Āinahou so please carpool and take advantage of our shuttle service. All cars must check in at Mauna Ulu parking lot between 1:00 and 1:30 p.m. Dress is casual, and sturdy shoes are recommended for the tours. **THIS IS A FREE, MEMBERS-ONLY EVENT!**

The slate of new Board nominees for 2009-2011

Melanie Baca - Chair, Archives
Patty Kupchack
Ann Peterson

Present Board members whose term expires this year and are seeking reelection

Mark Johnson - Chair, Forest Restoration
Marta Lepes - Asst Chair, 'Āinahou
Ab Valencia - President

Existing Board Members

Diana Kelley - Treasurer
Nick Shema - Vice President
Marilyn Nicholson - Secretary
Carol Bebb - Asst Chair, Archives
Nancy Chaney - Asst Chair, Forest Restoration
Paul Morgan - Asst Chair, Development
Rosemary Schatzlein - Chair, Volunteers
Helen Wong Smith - Chair, Newsletter



If you are not a member but would like to be, or need to renew your membership, you are welcome to do so at the event.



Your HI-5 Containers Can Benefit FHNVP!

Did you know that you can take your HI-5 containers to any of The Arc of Hilo operated Redemption Centers, tell them you want to donate your refund to the Friends of Hawai'i Volcanoes National Park (FHVNP), and we'll be sent a check for your contribution?

You can bring all eligible HI-5 deposit beverage containers to any of The Arc's ten Certified Redemption Centers and FHVNP will receive 5¢ for each container you return!

According to www.hiloarc.org, "Each year, approximately 800 million beverage containers are sold in Hawai'i. Most of these containers are discarded in the waste stream or become litter in our community."

"Recycle as many beverage containers as possible," the Arc's Web site encourages. "The Hawai'i Beverage Container Deposit Program places a 5¢ redeemable deposit on each beverage container. Consumers get back their 5¢ when they return their containers to a redemption center. Save our landfill, get your nickel back!"

Remember that eligible containers must be marked "HI5" or "Hawai'i 5." Crushed containers are okay, caps should be removed from bottles, and containers must be empty of liquid or debris.

If you drop off your containers after hours, simply attach a note that states you want to donate your containers to "Friends of Hawai'i Volcanoes National Park."

The Arc of Hilo Redemption Centers are open from 8:00 a.m. to 4:30 p.m. on the days specified below. They are closed daily from 1:00 to 1:30 p.m. for lunch.

EAST HAWAI'I

- Hilo Transfer Station (Open 7 days a week)
- Kea'au Transfer Station (Open Monday, Wednesday, Friday, Saturday, Sunday)
- Pāhoa Transfer Station (Open Saturday & Sunday)

WEST HAWAI'I

- Keauhou Transfer Station (Open Saturday & Sunday)
- Kealekehe Transfer Station (Open Monday, Wednesday, Friday, Saturday, Sunday)
- Puakō Transfer Station (Open Sunday)

NORTH HAWAI'I

- Honoka'a Transfer Station (Open Monday, Wednesday, Friday, Saturday, Sunday)
- Waimea Transfer Station (Open Monday, Wednesday, Friday, Saturday, Sunday)
- Hāwī Transfer Station (Open Saturday)

SOUTH HAWAI'I

- Wai'ōhinu Transfer Station (Open Saturday & Sunday)

New and Renewing Memberships—continued from page 11

STUDENT

Rob Ely
Nichole R. Ferkel
Jennifer Imamura
L Lui
Ann Uland

Mahalo nui loa a pau for your support!

Generous Donors to FHVNP's Silent Auction

Mahalo to the following businesses and individuals who so generously donated items to the 4th of July silent auction at Cooper Center. Bidders spent a total of \$3,804 on more than 150 items, including beautiful original artwork, a hotly contested bicycle and telescope, and some fantastic tours and gift certificates. These contributions help support the work of the Friends of Hawai'i Volcanoes National Park, the Volcano Community Association, and the Cooper Center throughout the year.

BUSINESSES

Acupuncture Works
Akatsuka Orchid Garden
Atlantis Submarines
Basically Books
Big Island Candies
Blue Hawaiian Helicopters
Body Glove Cruises
Café Pesto
Captain Zodiac
Chalet Kilauea Collection
Chantelle's Auto Detailing
Cooper Center Thrift Shop
Fair Wind
Fireplace & Home Center
Green Goose Lodge & Catering
Hawai'i Forest & Trail

Hawai'i Natural History Association
Hawaiian Historical Society
Holly's Hawaiian Dressing
'Imiloa Astronomy Center
Kona Frame Shop
Lehua Lena Nursery & Kīlauea Flowers
Papa'a Palaoa Bakery
Rocking H Ranch Wear
Ruth Levin Handstamps
The Sign Company
True Value Hardware
Volcano Art Center Gallery
Volcano Garden Arts
Volcano Golf and Country Club
Volcano Rainforest Retreat
Volcano Winery

INDIVIDUALS

Dave & Ron Boyle
Lanaya Deily
Jim Gale
Cynee Gilette-Wenner
Christina Heliker
Bob Herkes
Linda-Jane Irwin
Martin LeDuc
Brad Lewis
Caren Loebel-Fried

Charlene Meyers
Julie Mitchell
Marilyn Nicholson
Jay Robinson
Kendall Sharpless
Louise Thomas
Linda Ugalde
Ab Valencia
Julie Williams
Alan Young

New & Renewing Members: August 2008 – July 2009

LIFETIME

Frank & Jeanne Box
Lanaya & Richard Deily
Wilhelmina Markiewicz
Geni & Tom McGough
Alana McKinney
Charles & Loretta Ricketts

CORPORATE

Hawaii Nature Explorers - Kumiko Hasegawa
Volcano Video Productions - Cheryl Gansecki

SPONSOR

Paul & Tanya Alston
Clifford & Esther Arinaga
Doug Arnold & Barbara Stahly
Arlene Cabalce
Hank & Helen Chapin
Alison Conner
Donna & John de Haan
Jim Frierson
William Gilmartin & Casey Jarman
Donald & Shirley Hasenyager
Hawaii Forest & Trail - Rob Pacheco
Don Hemmes
Jackie & Jake Jacobs
Ken & Patty Kupchak
Kawika Lassner
Andrew & Janet Mason
Barb & Paul Morgan
Gordon Morse
Linda & Thane Pratt
Sally Rice
Rosemary Schatzlein
Don Swanson
Nettie & Ronald Yokoyama

FAMILY

Juanita & Richard Allen
Candace & David Ames
Bryce & Lorraine Anderson
Vicki Andrews & Ron Smith
Donald & Heidi Angle
Deborah Armbruster & Alan Holt
Russell Atkinson & Mary Orr
Melanie Baca & Michael Scott
Tom Bailey & Jeanne Oshima
Richard & Sandra Behenna
Barbara & Peter Black
Bob Bonar & Shelby Floyd
Lee Bowden
David & Ron Boyle
Young Elena Branch
Ted Brattstrom & Lisa King
Jill Breaux & John Koenig
Betty Bushnell
Ruck & Suky Byrne
Peter Caldwell
David & Mary Carroll
Gayle Chavez & Terence Spencer
Deb & Don Chinery
Gloria Chun & Stanley Hoo
Sheila Conant
Patrick Conant & Stephanie Nagata
Robin Coonen & Mark Schlichting
Sera Cosentino-Long & Michael Long
George & Jean Curtis
Brian Daniel & Barbara Dunn
Gail DeSilva & Bob Fewell
Kathleen Dunn & Leslie Tillett
Bonnie & John Dustin
Adele & Paul Eggel
Margaret & Robin Elcock
Kathy & Tom English
Ernestine & Misao Enomoto
Charlotte Etling

Neal Evenhuis & Marilyn Nicholson
Louise & Marvin Feldman
Jane & Paul Field
Linda & Tom Foye
Caroline Garrett & Jane Waldron
Kerry Glass & Susan Munro
Kathleen & Peter Golden
Bonnie Goodell
Shannon Graham & Rowan Hill
Daly Grap & Emily Herb
John Hall
Jim & MaryHelen Higgins
Catherine & John Holland
John Hoover & Marcia Stone
Muriel Mililani Hughes
Annette & Paul Jensen
Albert & Lorna Jeyte
Becky & Bob Johnson
Carol & Mark Johnson
Beverly & Donald Kalani
Kenneth & Smiley Karst
Marcy Kawasaki & Mark Morita
Diana & Joel Kelley
Mike & Sarah Kelly
Joan & Vernon King
Eda & Ida Kinnear
Carolyn & Fred Koehnen
Benjamin Konshak & Madeline Reed
Larry & Shirley Larson
Martin LeDuc
Ruth Levin & Mike Snedecor
Cris & Eric Lindborg
Holly, John & Lee Linneman
Sidney & Tom Lippman
Grace Livingston
Jack & Marti Lockwood
John Lynch & Denise Ulrich
Loralee MacPike & Mary McArthur



DM•IX Park Film Festival

This summer, students from Ocean View to Kaimu produced videos that reflect their perspectives on Hawai'i Volcanoes National Park.

The first annual **Digital Mountain 2009: It's My Park (DM•IX)** is a special program designed to engage, inspire, and equip youth with digital media skills, while strengthening their ties to Hawai'i Volcanoes National Park.

Now, the public's help is needed to select the winner of the People's Choice Award. To vote, watch the videos online at www.digitalmountain-hawaii.com and select your favorite.

There will also be an opportunity to cast your vote at the premier showing of the students' films at the "Digital Mountain 2009: It's My Park" **Film Festival on September 19 at 6:00 p.m. at the Kīlauea Visitor Center.**

The film with the most votes wins, and a pretty nice win it'll be! The winner of the People's Choice Award will receive an Apple iBook laptop computer and a Mini DV Digital Video camera to jump start his/her video-making career.

Some things to consider when selecting your favorite film:

- Does the film express the student's commitment to the concept of "It's My Park"?
- Is the video well shot? Is the audio captured? Do the transitions and effects enhance the video?
- Does the student's work speak to Hawai'i's unique natural and cultural heritage?
- Does the student demonstrate an understanding of the story-telling process? Are you engaged? Do you get a sense of the student's connection to the Park?
- Does the student's music choice(s) enhance the overall video?

DM•IX is sponsored by the Friends of Hawai'i Volcanoes National Park, among many others.

New and Renewing Memberships—continued

Kristina Mavak & Rod Thompson	Julie Goetsch
Emma & Tom McAlexander	Virginia Goldstein
Leann & Ross McGerty	Jan Grassman
Jeffrey & Sally Mermel	Margot Griffith
Amos & Charlene Meyers	Cliff Hague
Betsy & Mitch Mitchell	Maureen Ham
Grace & John Moore	Winifred Pele Hanoa
Gwen & Tom Moore	Diane Harmony
Dwight Morita & Mary Paik	Peggy Heisman
Jeremy Morrow	Richard Hildreth
Emily & Ron Needham	Martha Hoverson
Linda & Norman Nelson	Linda-Jane Irwin
Gregg & Sharon Niceley	Cheryl Jackson
Susan O'Mahoney & Irenio A Valencia	George Jensen
Edgar Ovalle & Sharon Stern	Kahealani Kapana
Lisa Parr & Mike Pearson	Aleta Knight
Daniel & Kathy Peters	Harriet Knox
Dave & Sherry Pettus	Miyoshi Kobayashi
Dave & Natalie Pfeifer	Priscilla Lang
Colin Phifer & Christina Throm	Marta Lepes
Linda Quarberg & Doug Wilson	Dana Lewis
Dr Michael Renner & Dr Marian Solomon	Diane Ley
Mark & Nadine Robertson	Byron Lippert, PhD
Gary & Kristi Robinson	Rhonda Loh
Ann & Jake Roney	Kauluwehi Lono
John & Nancy Rowe	Cathy M Lowder
June & Les Sakamoto	Eleanor Lyddan
Melissa Schelling & Dominic Tidmarsh	Rosalind Manaku
Nick & Ricia Shema	Suzanne Marinelli
Georgia & Jim Struhsaker	Michael Merritt
Dan & Toshiko Taylor	Kathi Michelson
Diana & Mike Thomas	Kim Miller
Martha Tumbleson	Joan Namkoong
Linda & Neil Unger	Naomi L. Okimoto
Darlene & Ken Wicks	Judy Poinsett
Ronald & Virginia Wiley	Lois Pollock
Pamela & Wally Wilson	Susan Proctor
Gloria & Paul Woofter	Leilani Pyle
Earl & Iris Yempuku	Matthew Radosevich
James M. Yoshiyama	Robert Ramirez
	Thomas Reppuhn
	Patricia Richardson
	Jay Robinson, Jr.
	Linda Rosehill
	Violet Rosen
	Brooks Rownd
	B. Maureen Sabedong
	April K Scazzola
	Paul Schleifer
	Linda Schubert
	Tad Sewell
	Paul Stenoien
	Louise Thomas
	Mary Thomas
	Barbara Thurston
	Valerie Tudor
	Ruby Tzimeas
	Deborah Uchida
	Aina Weight
	Sunny Welborn
	Lynne Wolforth
	Helen Wong Smith
	Cathy Zenz

INDIVIDUAL

Dorene Baker	
Lindsay Barclay	
Carol Bebb	
Judith Bird	
Penelope C. Blair	
Bonnie Burke	
Julie Carson	
Nidhi Chabora	
Linda Clinton	
Sandra Corliss	
Mary M Craig	
Margaret Drake	
William Dunn	
Dennis Dutcher	
Tamar Elias	
Marjorie Erway	
Conard Eyre	
Fred Fogel	
Sharon Forster	
Cyne Gillette-Wenner	
Pamela Gilot	
Candace Gmelch	

Have you renewed your membership?

Renew online at www.fhvnp.org with a credit card
or by downloading our PDF membership form!



www.fhvnp.org/Membership.htm

The Importance of Volunteers

Volunteers are often active, dynamic, creative people who possess the skills, desire, patience, and time to contribute. We would like to thank all of you who have helped these past few months, especially at the Fourth of July Auction and the Cultural Festival. National Public Lands Day is September 26 and is a special fund raising event for the Friends. Public Lands Day is the nation's largest hands-on volunteer effort to improve and enhance the public lands Americans enjoy. If you would like to volunteer for any two-hour shift throughout the day on September 26, feel free to contact Rosemary at rosemaryfhvnp@yahoo.com or by phone at **329-6949**. If you want to check on your status as a volunteer member and are not sure which of these categories you signed up for – ‘Āinahou Ranch Maintenance, Forest Restoration, Assisting at Seminars, Assisting at Public Events, Office Assistance & Mailings, Computer Work, Grant Writing, and Fundraising – we are happy to update this for you. If you know of someone who likes what you are doing in the Park, please bring them along with you. They do not need to be a member to help and we would love to involve them too!



(808) 985-7373
admin@fhvnp.org
www.fhvnp.org

P.O. Box 653
Volcano, HI 96785

“Connecting People with the Park”

OUR MISSION:

To support and promote the protection, restoration, understanding and appreciation of Hawai'i Volcanoes National Park