Have you renewed your membership?
Renew online at www.fhvnp.org with a credit card
or by downloading our PDF membership form!

The Importance of Volunteers

Volunteers are often active, dynamic, creative people who possess the skills, desire, patience, and time to contribute. We would like to thank all of you who have helped these past few months, especially at the Fourth of July Auction and the Cultural Festival. National Public Lands Day is September 26 and is a special fund raising event for the Friends. Public Lands Day is the nation’s largest hands-on volunteer effort to improve and enhance the public lands Americans enjoy. If you would like to volunteer for any two-hour shift throughout the day on September 26, feel free to contact Rosemary at rosemaryfhvnp@yahoo.com or by phone at 329-6949. If you want to check on your status as a volunteer member and are not sure which of these categories you signed up for – ‘Āinahau Ranch Maintenance, Forest Restoration, Assisting at Seminars, Assisting at Public Events, Office Assistance & Mailings, Computer Work, Grant Writing, and Fundraising – we are happy to update this for you. If you know of someone who likes what you are doing in the Park, please bring them along with you. They do not need to be a member to help and we would love to involve them too!

President’s Message ~ Ab Valenica

E welina, aloha mai e na hoalauna!

Greeting, dear Friends

Another year quickly moves along as we approach the Friends of Hawai’i Volcanoes National Park’s Annual Meeting at ‘Āinahau Ranch in Hawai’i Volcanoes National Park on Saturday, September 12 at 1:00 p.m. We will gather to give thanks to the many people who have worked so hard and with much aloha on behalf of Hawai’i Volcanoes National Park. Some members of our present Board of Directors will be stepping down after dedicated service to our organization. New nominees will be presented and the Board will be reorganized. Page 8 has more info. In January, we launched the Hawai’i Volcanoes Institute of the Friends of Hawai’i Volcanoes National Park which, after much planning and coordination, is an offshoot of our highly successful Friends’ Educational Field Seminar series. Creation of the Hawai’i Volcanoes Institute allows us to continue to present quality educational field programs – in partnership with skilled, talented, and dedicated naturalists, scientists, and cultural practitioners – to showcase the many treasures we have here at Hawai’i Volcanoes National Park. The creation of Hawai’i Volcanoes Institute also brought to our organization Mr. Brian Lux, Institute Coordinator.

Another change we had at the Friends of Hawai’i Volcanoes National Park was the departure of Ms. Rowan Hill, Administrative Assistant. After graduating this summer from the University of Hawai’i at Hilo, Rowan has gone on to continue her education and life experiences on the continent. We thank her most graciously for her dedication to our organization and wish her good cheer in all of her future endeavors. We welcome Ms. Julie Mitchell, who joins us as the new Administrative Assistant of the Friends of Hawai’i Volcanoes National Park. Julie comes to us with many skills and will provide quality assistance to our organization.

I would like to thank the members of the Board of Directors of the Friends for their dedication and passion throughout my term as president. Some board members will be stepping down and it is with humble gratitude that I thank them for their service on behalf of the Friends and the Park.

Hawai’i Volcanoes Institute Update ~ Brian Lux, Institute Coordinator

As the programmatic year continues for the Hawai’i Volcanoes Institute, we are pleased to announce the receipt of marketing funds from the 50th Anniversary Commission commemorating Hawai’i’s golden anniversary of statehood. We consider ourselves fortunate to have this support as well as continuing support from the Hawai’i Tourism Authority this year.

Recent programs since the last newsletter have included collaborative efforts with several partners. The Friends of the Pana’ewa Zoo joined us to deliver a filled-to-capacity evening dinner program, focusing on exotic and endemic species found on our island. Michael Poland and Jeff Sutton with the USGS shared their wealth of knowledge in a very popular Monitoring Kilauea’s Vital Signs program and luncheon. We are grateful for the insight of Andrea Kaawalalo-Okita in her interpretation of the Pu‘u‘oia Petroglyphs and Millani Browning for the Gems of Hawaiian Evolution two-day seminar, a collaborative program with the Three Mountain Alliance.

Looking forward, we are excited to be in the planning stages for 2010 and gratified to see that many of the excellent presenters from this year are going to share their time and talents with us once again. For the coming months, there are plenty of opportunities to attend Institute programs. From an October hike on the Nāpau Trail with Adrian Boone to an early November hike with Tim Tunison, members, visitors, and guests still have a chance to be involved in this rolloff year of the Hawai‘i Volcanoes Institute. Registration for all programs can be found by visiting www.fhvnp.org, emailing admin@fhvnp.org, or calling 985-7373 (the office is staffed part time).
DoYOUR Part for National Public Lands Day—September 26, 2009

National Public Lands Day (NPLD) is the nation’s largest hands-on volunteer effort to improve and enhance the public lands Americans enjoy. In 2008, 120,000 volunteers built trails and bridges, removed trash and invasive plants, and planted over 1.6 million trees. In honor of NPLD, Hawai’i Volcanoes National Park holds “Free Fee” days annually on the last weekend of September. The Friends stations volunteers at the Park entrance to solicit donations from visitors to help raise funds for our many projects that support the Park. We also provide opportunities for volunteers to participate in service projects such as invasive species removal and tree planting. Please assist us on this important day! Call 985-7373 or email us at admin@fhvnp.org to sign up for a volunteer shift.

More ‘Āinahou Tours This Year

Did you know the Friends of Hawai’i Volcanoes National Park (originally known as Nā Hoalohoa ‘Āinahou) is largely responsible for reviving the Park’s ‘Āinahou Ranch and bringing this special place back to life?

This ranch house, built by Herbert C. Shipman in 1941, and the surrounding gardens are now open for free public tours on Tuesdays. The tours are conducted jointly under the auspices of the Friends and the Park’s Division of Interpretation. Remaining tour dates for 2009 are September 15 & 29 and October 6. Depending on the nesting activities of the area’s ōnehē, the tours may be extended into early November.

From the challenges of living and raising cattle on the slopes of an active volcano to developing a safe haven for ōnehē, the native Hawaiian goose, the ‘Āinahou area is rich in history. On the tour, you’ll view extensive gardens featuring a diverse mix of native and non-native plants, learn about the geology and history that shaped this mid-elevation landscape, and find out how the Mauna Ulu Eruptions of 1969-1972 resulted in the acquisition by Hawai’i Volcanoes National Park of this 6,324 acres of ‘ōhi’a wood-land.

Tours are offered at 11:00 a.m. and 2:00 p.m. on the designated tour days. Each tour is two hours from start to finish. Meet at least 10 minutes before the start tour time at the Mauna Ulu Parking lot, which is 4 miles down Chain of Craters Road. No pre-registration is needed.

Participants should be able to walk up to one mile over uneven surfaces at a leisurely pace. Bring water, walking shoes, and cameras. Because the weather is changeable, sunscreen, hats, and raingear are recommended.

Tours will take place rain or shine, but may be cancelled on short notice in the case of poor air quality, severe weather, or eruptive activity.

Although tours are offered free of charge, donations to the Friends of Hawai‘i Volcanoes National Park to support the ongoing restoration efforts on the property are most welcome. If you are interested in joining the volunteer team that goes down every Thursday to work on garden and grounds restoration, or in training to be an ‘Āinahou Tour guide, call Alaina McKinley (985-8919) or Marilyn Nicholson (985-7009).

Check for tour dates updates at www.fhvnp.org.

Front view of Shipman’s ‘Āinahou Ranch House with amaryllis in bloom.

DM•IX Park Film Festival

This summer, students from Ocean View to Ka‘u produced videos that reflect their perspectives on Hawai’i Volcanoes National Park.

The first annual Digital Mountain 2009: It’s My Park (DM•IX) is a special program designed to engage, inspire, and equip youth with digital media skills, while strengthening their ties to Hawai’i Volcanoes National Park.

Now, the public’s help is needed to select the winner of the People’s Choice Award. To vote, watch the videos online at www.digitalmountain-hawaii.com and select your favorite.

There will also be an opportunity to cast your vote at the premier showing of the students’ films at the “Digital Mountain 2009: It’s My Park” Film Festival on September 19 at 6:00 p.m. at the Kilauea Visitor Center.

The film with the most votes wins, and a pretty nice win it’ll be! The winner of the People’s Choice Award will receive an Apple iBook laptop computer and a Mini DV Digital Video camera to jump start his/her video-making career.

Some things to consider when selecting your favorite film:

- Does the film express the student’s commitment to the concept of “It’s My Park”?
- Is the video well shot? Is the audio captured? Do the transitions and effects enhance the video?
- Does the student’s work speak to Hawai’i’s unique natural and cultural heritage?
- Does the student demonstrate an understanding of the story-telling process? Are you engaged? Do you get a sense of the student’s connection to the Park?
- Does the student’s music choice(s) enhance the overall video?

DM•IX is sponsored by the Friends of Hawai’i Volcanoes National Park, among many others.

New and Renewing Memberships—continued

Kristina Mavak & Rod Thompson
Emma & Tom McAlexander
Leann & Ross McGerty
Jeffrey & Sally Memmel
Amos & Charlene Meyers
Betsy & Mitch Mitchell
Grace & John Moore
Gwen & Tom Moore
Dwright Monta & Mary Park
Jeremy Morrow
Emily & Ron Needham
Linda & Norman Nelson
Gregg & Sharon Nicolety
Susan O’Mahoney & Irenio A Valencia
Edgar Ovalle & Sharon Stern
Lisa Parr & Mike Pearson
Daniel & Kathy Petas
Dave & Sherry Pettus
Dave & Natalie Pfole
Colin Pfifer & Christina Throm
Linda Quargberg & Doug Wilson
Dr. Michael Renner & Dr. Marian Solomon
Merk & Nadine Robertson
Gary & Kris Robinson
Ann & Jake Rorey
John & Nancy Rowe
June & Les Sakamoto
Melissa Schelting & Domicic Tidmarsh
Nick & Rica Shema
Georgia & Jim Shlussaker
Dan & Toshiko Taylor
Diana & Mike Thomas
Marthah Madison
Linda & Neil Unger
Darlene & Ken Wicks
Ronald & Virginia Wiley
Pamela & Wally Wilson
Gloria & Paul Woodier
Earl & Ils Yempaku
James M. Yoshiyama

INDIVIDUAL:
Dorene Baker
Lindsay Barret
Carol Bebb
Judith Bird
Penelope C. Blair
Bonnie Burke
Julie Carson
Nicole Chabot
Linda Clinton
Sandra Corliss
Mary M Craig
Margaret Drake
Willa, Lien Dunn
Dennis Dutcher
Tamar Elias
Marjorie Elway
Conrad Eye
Fred Fix
Sharon Foster
Cynne Gillette-Winner
Pamela Golt
Candace Gromich
Julie Goetsch
Virginia Goldstein
Jan Grassman
Margaret Griffith
Cliff Hague
Maureen Ham
Winnette Kanaa
Diane Harmony
Peggy Heisman
Richard Hidstreh
Martha Hoverson
Linda Jane Irwin
Cheryl Jackson
George Jensen
Kaeahana Kapana
Alexa Knight
Harmet Knox
Miyoshi Kotsayashiki
Priscilla Lang
Marta Lopes
Dana Lewis
Diane Lye
Byron Lippert, PHD
Rhonda Loh
Kauluwehi Lono
Cathy M. Lowler
Eleanor Lydtan
Rosalind Mahuku
Suzanne Marinelli
Michael Merritt
Kahi Michelon
Kim Miller
Joan Namkong
Naomi L. Okamoto
Judy Poinssett
Lori Pollock
Susan Proctor
Kaitlin Pyle
Matthew Rudosevich
Robert Ramirez
Thomas Reppuhn
Patricia Richardson
Jay Robinson, Jr.
Linda Rosehill
Violet Rosen
Brooks Rownd
B. Maureen Sabela
April K Saccola
Paul Schliefer
Linda Schubert
Tad Sewell
Paul Stenioen
Louise Thomas
Mary Thomas
Barbara Tachibana
Valerie Tudor
Ruby Tzimases
Deborah Uchida
Aina Weight
Sunny Welborn
Lynne Wolforth
Helen Wong Smith
Cathy Zenz
On September 27, PBS-Hawai‘i and PBS stations throughout the nation will begin the beautiful and exciting six-episode film series directed by Ken Burns: “The National Parks: America’s Best Idea”. The Friends were shown a special rough-cut preview of portions of the program last December at a small fundraiser at Volcano House at Kīlauea. Ms. Julie Dunfey, co-producer at Florentine Films, was here with her family to share her thoughts of the making of the series. Hawai‘i Volcanoes National Park will be prominently featured in the opening sequences. You can visit the website www.pbs.org/nationalparks/ for a preview of this special program.


FAMILY

Juanita & Richard Allen
Candise & David Ames
Bryce & Lorraine Anderson
Vicki Andrews & Ron Smith
Donald & Heidi Aronstein
Deborah Armbruster & Alan Holt
Russell Atkinson & Mary Orr
Melanie Baca & Michael Scott
Tom Bailey & Jeanne Oshima
Richard & Sandra Behnena
Barbara & Peter Black
Bob Bonar & Shelley Floyd
Lee Bowker
David & Ron Boyle
Young Elena Branch
Ted Bratstorn & Lisa King
Jill Breaux & John Koenig
Betty Bushnel
Ruck & Sukey Byrne
Peter Caldwell
David & Mary Carroll
Gayle Chavez & Terence Spencer
Deb & Don Chinery
Gloria Chun & Stanley Hoo
Sheila Conant
Patrick Conant & Stephanie Nagata
Robin Coesen & Mark Schlichting
Sera Constantino-Ling & Michael Long
George & Jean Curtis
Brian Daniel & Barbara Dunn
Gail DeSilve & Bob Fawell
Kathleen Dunn & Leslie Tillett
Donna Edie & Paul Eggel
Margaret & Robert Eickel
Kathy & Tom English
Ernestine & Misao Enamoto
Charlotte Eling

Individuals

FAMILY

Neal Evenhus & Marilyn Nicholson
Louise & Martin Feldman
Jane & Paul Field
Linda & Tom Foye
Caroline Garrett & Jane Waldron
Kerr-Ellis & Susan Munro
Kathleen & Peter Golden
Beverly & Donald Kalani
Daly Grain & Emily Herb
John Hall
Jim & Mary Helen Higgins
Catherine & John Holland
John Hoover & Marcia Stone
Muriel Millikan Hughes
Annette & Paul Jensen
Albert & Lorna Joyce
Becky & Bob Johnson
Carol & Mark Johnson
Beverly & Donald Kalani
Kenneth & Smiley Karst
Marcy Kawasaki & Mark Morita
Diana & Joel Kelley
Mike & Sarah Kelly
Joan & Vernon King
Eva & Ida Kinnear
Carolyn & Fred Koehn
Benjamin Konshak & Madeleine Reed
Larry & Shirley Larson
Martin LeDuc
Ruth Levin & Mike Smedore
Cris & Eric Lindblom
Holly, John & Lee Linneman
Sidney & Tom Lipman
Grace Livingston
Jack & Marti Lockwood
John Lynch & Denise Ulrich
Lorielle MacPike & Mary McArthur

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Continued on page 11
Herbert Shipman’s interest in our native goose (the nēnē) started many years ago in the early 1900s when his mother, Mary Elizabeth, kept a tame nēnē on horseback. Her nēnē always accompanied her by flying into the village, and resting upon a hitching post along the wooden sidewalk wherever she tied her horse. In 1919, Herbert moved to Ke‘au. Mrs. Robert Hind of Pu‘u‘awa‘a Ranch in upper Kona gave him a pair of nēnē for but lost most of them to the April Fools’ Day tsunami of 1946. His nēnē were out swimming on the before the new highway from Hilo was completed. There were piers down on the landing at the ocean’s edge where ships could tie up. Most of the pulu (woolly fiber) from tree ferns used for mattresses and pillows was shipped from this spot until buyers discovered that the soft pulu would soon turn to dust. Herbert raised two cattle herds at inahou, one of Herefords and the other, his prize herd, of Santa Gertrudis. He was president of the Hawai‘i Orchid Society for some time and was possibly the first person to raise orchids hydroponically. Friends remembered tables set up in the area behind his home where the large cork oak now grows. His real love was for anything botan-ical, and his guest book for that era was filled with raves about his flow-ers (and his excellent corn chow-der). Sister Margaret was the “cowgirl” of his family while all of his sisters were famous for their enormous flower arrangements often shown at Hilo Women’s Club flower shows. Now that inahou is part of the Hawai‘i Volcanoes National Park, the house is on the Register of Historic Homes and Herbert’s beauti-fully landscaped grounds are culturally protected. His Bishop Estate lease required him to develop an arboretum, to maintain a plant nursery, and to plant an orchard. The volunteer team now maintaining the grounds has restored a grove of cork oak trees and recently saved Herbert’s orchard of varied persimmon trees from being swallowed up by invasive trees. Herbert also grew macadamias, plums, custard apples, elms, citrus, and one of the largest sandalwood trees in the Park. The extensive front garden boasts a tremendous shiny, dark-leaved magnolia, side by side with a light-leaved kukui nut tree. Another of Herbert’s loves was for lilies of many species including amaryllis, narcissus, and pink zephyranthas. Riders on horseback are rediscover-ing the trail and its delightful picnic area behind the ranch house, although there is no sign at the gate on the Chain of Craters Road. inahou is open for free tours led by our volunteer team every other Tuesday. Please see the article on page 2 or visit the Friends of Hawai‘i Volcanoes website, www.fhvnp.org, for dates and times.

‘Āinahou Ranch—the story continues – Alana McKinney, ‘Āinahou Chairperson

The history of ‘Āinahou Ranch and how it led to the evolution of the FHVN was presented in the Spring 2009 issue. – Editor

Sixteen nēnē enjoying a sunny day at ‘Āinahou – photo by Lanaya Daily

New and Renewing Memberships—continued from page 11

STUDENT
Rob Ely
Nichole R. Fertel
Jennifer Imamura
L Lui
Ann Uland

Mahalo nui loa a pau for your support!
Our Annual Meeting, Saturday, Sept. 12 1:00-4:00 pm at ʻĀinahou Ranch

It is time for the Annual Meeting of the Friends of Hawai‘i Volcanoes National Park. We hope you will join us on the beautiful ʻĀinahou Ranch grounds in Hawai‘i Volcanoes National Park.

The annual meeting is a great time to socialize with other Friends’ members, tour the gardens and grounds at ʻĀinahou, hear from the Friends’ board of directors and Park staff, elect new board members, and enjoy delicious pupu.

Schedule

1:00 p.m.  Check in at Mauna Ulu Parking Lot on the Chain of Craters Road for shuttles to ʻĀinahou.
1:30 p.m.  Sign in at ʻĀinahou, take special tours of the gardens and grounds, and enjoy the beautiful setting.
2:00 p.m.  Speakers: Ab Valencia, Friends’ president; Cindy Orlando, Park Superintendent; and Jim Gale, Chief of Interpretation
2:30 p.m.  “Evolutionary and Ecological Aspects of Nēnē,” a talk by Paul Banko, Wildlife Biologist, USGS, Pacific Island Ecosystems, Kīlauea Field Station
3:15 p.m.  Pūpū and socializing
3:45 p.m.  Meet the new board
4:00 p.m.  Shuttles back to Mauna Ulu parking lot

Reservations are required by September 9, so please respond ASAP to 985-7373 or admin@fhvnp.org.

Please let us know the total number of people in your party and each of their names.

Remember, parking is extremely limited at ʻĀinahou so please carpool and take advantage of our shuttle service.

All cars must check in at Mauna Ulu parking lot between 1:00 and 1:30 p.m. Dress is casual, and sturdy shoes are recommended for the tours. THIS IS A FREE, MEMBERS-ONLY EVENT!

The slate of new Board nominees for 2009-2011
Present Board members whose term expires this year and are seeking reelection
Mark Johnson - Chair, Forest Restoration
Marta Lepes - Asst Chair, Volunteers
Ab Valencia - President
Marta Lepes - Asst Chair, ʻĀinahou
Ann Peterson

Existing Board Members
Diana Kelley - Treasurer
Nick Shema - Vice President
Marilyn Nicholson - Secretary
Carol Bebb - Asst Chair, Archives
Helen Wong Smith - Chair, Newsletter

If you are not a member but would like to be, or need to renew your membership, you are welcome to do so at the event.
Mary Kawena Pukui defines huakā'i pō as the gentle maneuver of ghosts of a departed chief and his company, more commonly referred to as the night marchers. This occurrence is not an unknown event and has been witnessed on various occasions throughout the years. It would be one of the things suggested in the following paragraph.

There is a premise that all knowledge—everything about everything—exists now, and that since humans first walked on the face of the earth some 50,000 years ago. But from that time up to the present, humankind has discovered just an infinitesimal portion of that knowledge, a mere speck in the overall. It would be fair to say that we'll never discover the "all of it." Accepting this leads to enrichment and appreciation of unmeasurable potentials that surround us.

All of which brings us to this account by Herbert Shipman (see page 4 for background information on him). In 1940, Shipman was taking care of some business matters in the small town of Pāhala. This was some 60 years ago. Pāhala is situated about 12 miles east of Nā'ālehu, on the southern coast of the Big Island, and was once the center of the Pāhala sugar plantation. Why Shipman was in Pāhala isn’t pertinent to this account, but the fact that he had come to Pāhala on a horse is. Shipman, well attired to the outdoors and a well known and respected rancher and businessman, had ridden from his Pāhala ranch. The main connection from Pāhala to the Volcano area is the Belt Road, or Māmalaho Highway. Another connection between the two points is the Peter Lee Road, an ungraded dirt and jeep road going about four miles, a mile plus, or minus, ma ukā [mountain] and parallel to the highway. The first road between these two points was built by Peter Lee in 1891, once the manager of the Volcano House. About a 20 mile stint, plus another four or five miles to Ōnāhau. When he started out about two in the afternoon, he took to the Peter Lee Road in deference to his horse. Horses didn’t do well on pavement. The first six miles would take him directly to Kāpapalapa ranch. Shipman relaxed in the saddle and let his horse find its own way. He was always well prepared for those times he might spring on the mountain when cattle were concerned. This habit always made sure that he had a bed-roll and slicker tied to the back of the saddle, a small sack of coffee and coffee in a small sack tied to the saddle. And for this short trip he brought a small amount of beef jerky.

Much of the land on his left was pale grass, seared by the wind and sun, and dotted with lava boulders. Looking up by the dunness, he could admire the mass of greenery that blanketed the forest, but beyond him, you could see the forest floor, which was covered with a thick, lovely mix of pastels, according to his friends at lunch, was quite different. Some-times the mountain wasn’t a place to be at night.

It wasn’t long before he covered the miles to Kāpapalapa and after making his contacts there, he continued on. He thought about what his friends had said about the huakā’i pō. In the years he had spent on the mountains of this island—many of them at night—none of his men or him had ever encountered the night marchers.

In the late afternoon, he became aware of the long shadows sneaking up the southeastern slope of the mountain, a small dark area into the trees to join others shadows. The afternoon brightness had lessened, now with a dull light, a soft light, a faint tint of yellow and accented by a brief wetness blown down from rain clouds near the mountain top. The resultant sight of the mountain became opaque, like looking through a scrim. It was time to set up a small camp for himself for the night. With that in mind he headed about one mile toward the other the trees over a mile away. There would be shelter there, perhaps a fallen tree, a stump, or mango and enough kindling to start a small fire. Once in the trees, he could look for a satisfactory spot.

It didn’t take long. It was a clearing within a grove of kiōol trees and carpeted with grass. A tall majestic koa reached upward on one side near a small pond that gurgled into a small pool, then disappeared beyond the trees. In a short time he had a flame started in a makeshift fireplace. Water from his canteen was heating in the coffee pot, and the jerky was available for a meal, a welcome meal.

By the time he finished, the night had taken over. Only the embers of his dying fire gave off a dim light, but he could see the shadowy images of the trees surrounding him through the translucent blue of starlight. Shipman was a strong man and had confidence in his abilities, though he admitted to himself that this was one of the most beautiful but loneliest spots he had ever been in.

He put the coffee pot aside to reheat what remained in the morning, added a few twigs to the fire, and snuggled his sleeping bag. He was asleep in a matter of minutes.

He awoke suddenly, startled by the noise. It was his horse snorting and stamping his feet. Shipman got up and went over to him. The animal was trembling, his ears were cocked, and he kept looking toward one end of the clearing. Shipman spoke softly to him and let his hand pass gently over his body, which helped quiet him a little, but the animal was still nervous. He paused. Now he could hear it. Far away and barely discernible. Drums. And chanting. Both were being carried along the mountain side by the breeze. Was it coming this way? He couldn’t be sure. He struck a match and looked at his watch. It was 11:00 in the morning. Another 10 minutes passed and he knew that they, whoever they were, were getting closer.

People would have to be crazy to wander around the mountain at this hour. Shipman had heard of Hawaiian who had said, "If you ever run into the ‘night marchers’, hide. Don’t let them see you. If they do, they’ll take you with them.” When his parents told him what he had said, he thought her words were merely superstition. Now he wasn’t so sure.

From their sounds he estimated that they were about 20 minutes away, and possibly headed directly toward his clearing. Maybe they might— he could peer over the log to see them, and still keep a hand on the horses neck to keep him calm.

Shipman could see lights through the trees at the far end. Torches. And little by little, the night blackness lifted and receded to hang like dark drapes among the trees. It was, Shipman said later, like looking at a stage with the curtain lifting to reveal the players. And they were there.

The first one in the clearing was the headdress of a chief. He was big and imposing, with a feathered ‘ōhū and ‘i‘wi feathers covering him from his neck down to his ankles. The cloak must have been over six feet in length. And on his head he wore a feathered helmet. Retainers clothed in male [coincloth], some with feather capes, marched close to him. Many carried spears. Others followed next to the women, the latter who were children of all ages, dressed as were the adults.

The procession walked slowly, but deliberately. Torches were held high, so that the faces of the marchers were obscure, but their bodies and clothing highlighted. To Shipman, who was initially apprehensive being so close to them, it was a magnificent sight, with their myriad colors and their chanting. The procession was disciplined, everyone proceeding together with the children staying close. It took about 15 minutes for them to pass through the clearing. As the last of them emerged, the forest was thick with dark night draperies in the trees seemed to unfold and came forward to cover the clearing.

For a moment, Shipman lay back on his bedroll and closed his eyes, and the procession and chanting in his mind. It was something he would never forget. His original ambition about the huakā’i pō had become a certainty.

Shipman told a well known Honolulu attorney and friend, who was knowledgeable about Hawai’i, of this event. When asked, the attorney stated that he believed implicitly in what Shipman told him, stating that Shipman was too honest and had too much respect for the Hawaiians to joke about such a matter.

The Night Marchers—continued from previous page

Tying his horse to a nearby bush, he rumbled around for kindling to start a small fire. At the edge of the clear- ing, he discovered a half-hidden but fortuitous kahawai [stream] that gurgled into a small pool, then disappear-ed beyond the trees. In a short time he had a flame started in a makeshift fireplace. Water from his canteen was heating in the coffee pot, and the jerky was available for a meal, a welcome meal.

By the time he finished the night had taken over. Only the embers of his dying fire gave off a dim light, but he could see the shadowy images of the trees surrounding him through the translucent blue of starlight. Shipman was a strong man and had confidence in his abilities, though he admitted to himself that this was one of the most beautiful but loneliest spots he had ever been in.

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Shipman could see lights through the trees at the far end. Torches. And little by little, the night blackness lifted and receded to hang like dark drapes among the trees. It was, Shipman said later, like looking at a stage with the curtain lifting to reveal the players. And they were there.

The first one in the clearing was the headdress of a chief. He was big and imposing, with a feathered ‘ōhū and ‘i‘wi feathers covering him from his neck down to his ankles. The cloak must have been over six feet in length. And on his head he wore a feathered helmet. Retainers clothed in male [coincloth], some with feather capes, marched close to him. Many carried spears. Others followed next to the women, the latter who were children of all ages, dressed as were the adults.

The procession walked slowly, but deliberately. Torches were held high, so that the faces of the marchers were obscure, but their bodies and clothing highlighted. To Shipman, who was initially apprehensive being so close to them, it was a magnificent sight, with their myriad colors and their chanting. The procession was disciplined, everyone proceeding together with the children staying close. It took about 15 minutes for them to pass through the clearing. As the last of them emerged, the forest was thick with dark night draperies in the trees seemed to unfold and came forward to cover the clearing.

For a moment, Shipman lay back on his bedroll and closed his eyes, and the procession and chanting in his mind. It was something he would never forget. His original ambition about the huakā’i pō had become a certainty.
In years gone by Herbert Shipman relayed his experience with the Night Marchers (Huaka’i Pō) to Charles Hite. With the permission of Charles’ son Robert A. Hite, his recount is presented for the Friends. Mahalo nui loa a pua to Alana McKinney for securing this account.

Mary Kawena Pukui defines huaka’i pō as the nighttime incursion of ghosts of a departed chief and his company, more commonly referred to as the night marchers. The phenomenon is not an unknown event and has been witnessed on various occasions throughout the years. It would be of interest to the reader, if suggested in the following paragraph.

There is a premise that all knowledge – everything about everything – exists now, and this has existed since humans first walked on the face of the earth some 50 thousand years ago. But from that time up to the present, humankind has discovered just an infinitesimal portion of that knowledge, a mere speck on the overall image. It would be fair to say that we’ll never discover the “all of it.” Accepting this leads to enrichment and appreciation of unimagined possibilities that surround us.

All of which brings us to this account by Herbert Shipman (see page 4 for background information on his family). The Night Marchers were taking care of some business matters in the small town of Pāhala. This was some 60 years ago. Pāhala is situated about 12 miles east of Nā’ālehu, on the southern coast of the Big Island, and was once the center of the Pāhala sugar plantation. Why Shipman was in Pāhala isn’t pertinent to this account, but the fact that he had come to Pāhala on a horse is. Shipman, well attuned to the outdoors and a well known and respected rancher and businessman, had ridden over from his ranch in the Volcano area, a matter of about 24 miles. It had taken almost a whole day. With business matters almost complete, he would be going home the same way.

Late morning of the third day, Shipman wound up his affairs in Pāhala. He had lunch with his friends before he would leave. At lunch, they tried to dissuade him from the trip, pointing out that his trip home would take a whole day in time. Since he was leaving after lunch, he would have to spend the night on the mountain. Why not get a ride with someone going to the Volcano area in a car? His horse would be taken care of and he could come back at another time to get it. The suggestion was not an unknown event and has been witnessed on various occasions throughout the years. It would be of interest to the reader, if suggested in the following paragraph.

Much of the land on his left was pale green. Steep and dusty, Shipman turned down their suggestion. The first road between these two points was built by Peter Lee in 1891, once the manager of the Volcano House. About a 20 mile stroll, plus another four or five miles to Ānāhou. When he started out about two in the afternoon, he took to the Peter Lee Road in deference to his horse. Horses didn’t do well on pave-ment. The first six miles would take him directly to Kāpāpala ranch. Shipman relaxed in the saddle and let his horse find its own way. He was always well prepared for those times he might spend on the mountain when cattle were considered to be hazardous. Habit always made sure that he had a bed-roll and slicker tied to the back of the saddle, and a small pack of coffee and coffee in a small sack tied to the saddle. And for this short trip he brought a small amount of beef jerky.

The Night Marchers – continued from previous page

Tying his horse to a nearby bush, he rummaged around for kindling to start a small fire. At the edge of the clear- ing, he discovered a half-hidden but fortuitous kawahī [stream] that gurgled into a small pool, then disappeared beyond the trees. In a short time he had a flame started in a makeshift fireplace. Water from his canteen was heating in the coffee pot, and the jerky was avail- able for a meager, but appetizing, meal.

By the time he finished, the night had taken over. Only the embers of his dying fire gave off a dim light, but he could see the shadowy images of the trees surrounding him through the translucent blue of starlight. Ship- man was a strong man and had confidence in his abili- ties, though he admitted to himself that this was one of the most beautiful but loneliest spots he had ever been in.

He put the coffee pot aside to re-heat what remained in the morning, added a few twigs to the fire, and unrolled his sleeping bag. He was asleep in a matter of minutes.

He awoke suddenly, startled by the braying of a horse. Shipman relaxed in the saddle and let his horse find its own way. He was always well prepared for those times he might spend on the mountain when cattle were considered to be hazardous. Habit always made sure that he had a bed-roll and slicker tied to the back of the saddle, and a small pack of coffee and coffee in a small sack tied to the saddle. And for this short trip he brought a small amount of beef jerky.

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Forest Restoration Report ~ Mark Johnson & Nancy Chaney, Forest Restoration Co-Chairs

HOW DOES FRIENDS HELP THE PARK?

Native forest restoration in Hawai‘i has three major components: 1) ungulate control – limiting damage caused by cattle, sheep, goats, and pigs; 2) invasive plant control – limiting the spread of aggressive alien plants into native forest; and 3) re-establishment of native species that do not recover on their own. Members of Friends have a long history of helping the Park with the last two components.

Most invasive plant control in the Park is handled through a process of identifying especially significant areas of native forest, called Special Ecological Areas (SEAs) and focusing control efforts on those areas. These areas may be significant because they are fairly intact, because they are an uncommon plant community in the Park, or because they contain rare plants the Park is protecting. Examples of SEAs are Kipuka Puaulu (Bird Park) and Nāhuku (Thurston Lava Tube area). To reduce the spread of invasive plants back into the SEAs, buffer areas have been established around them. The most aggressive alien plants are then targeted within the SEAs and buffers. Examples are faya tree, strawberry guava, and kāhili ginger.

The Park has field crews who do the major invasive control work. Friends' volunteers help by coming back through these areas at a later date and controlling seedlings and re-sprouts.

Native forest often recovers well once ungulates are removed. The Maua Loa strip of the Park is an example of this. This is the Keahou and Kapapāla ranches grazed freely in the area until fences were established in the late 1940s. The area was open grassland with a few mature trees. Fences were established in 1948 but it took until the mid-1970s when stray cattle and feral goats were removed for forest recovery to begin. Since then regeneration of the Koa forest has been spectacular. In some areas, due to the heavy blanket of pasture grasses remaining and the lack of seed sources, native understory plants have not recovered. Since the late 1990s the Park has been actively working on these areas by controlling the pasture grass in select locations followed by planting native plants. Friends' volunteers help with these and other planting projects for the Park.

RECENT ACTIVITIES

On February 21, 12 volunteers continued our invasive plant removal project along the Crater Rim Trail east of Chain of Craters Road. This is an area of mature ‘ōhi‘a forest infested with mature faya trees. Light levels under this forest are very low so there is little undergrowth. The Park is working on controlling the faya by killing them slowly and leaving them standing to keep light levels low. This allows native understory plants such as hapu‘u ferns to fill in before invasives like blackberry. We removed strawberry guava and ginger in a buffer area across the trail from the faya treated area. In future months we’ll continue working to maintain this buffer zone in the ‘ōhi‘a-faya forest in order to help prevent the guava and ginger from spreading into the faya treated areas.

On April 7, 10 determined volunteers joined Susan Dale for a planting project on a very wet day near the Nāhuku (Thurston Lava Tube) SEA. We planted 150 rare plants that included lobelias and mints. The volunteers worked very efficiently to get this project finished before the hard rain set in. Although there were a number of native plants doing well in the planting area (including another mint which was in bloom), many more have now been added to the forest.

On May 15, 15 Friends volunteers joined Susan Dale of the Park’s Native Plant Nursery for a planting project at the Kahuku unit of the Park. It was a beautiful sunny and warm day. We planted over 250 plants in enclosure #1 to increase the diversity of native trees. With the warm, dry weather it was a little bit of a challenge making planting holes in the tree, strawberry guava, and kāhili ginger.

FUTURE PLANS

We will continue working with Resources Management to identify a variety of forest restoration projects in various areas of the Park. Our next date is September 26 when we will be partnering with the Park on two projects for National Public Lands Day. One project will be helping to plant native species and the other will be helping to control invasive faya trees. Come join us for some good companionship and a wonderful opportunity to enjoy the Park’s special native forest areas while making a contribution to their restoration. Look for dates of future workdays on our website.

If you are not a member but would like to be, or need to renew your membership, you are welcome to do so at the event.

OUR ANNUAL MEETING, Saturday, Sept. 12 1:00-4:00 pm at ‘Ānahou Ranch

It is time for the Annual Meeting of the Friends of Hawai‘i Volcanoes National Park. We hope you will join us on the beautiful ‘Ānahou Ranch grounds in Hawai‘i Volcanoes National Park.

The annual meeting is a great time to socialize with other Friends’ members, tour the gardens and grounds at ‘Ānāhau, hear from the Friends’ board of directors and Park staff, elect new board members, and enjoy delicious pûpû.

Schedule

1:00 p.m.  Check in at Mauna Ulu Parking Lot on the Chain of Craters Road for shuttles to ‘Ānāhau.
1:30 p.m.  Sign in at ‘Ānāhau, take special tours of the gardens and grounds, and enjoy the beautiful setting.
2:00 p.m.  Speakers: Ab Valencia, Friends’ president; Cindy Orlando, Park Superintendent; and Jim Gale, Chief of Interpretation
2:30 p.m.  “Evolutionary and Ecological Aspects of Nēnē,” a talk by Paul Banko, Wildlife Biologist, USGS, Pacific Island Ecosystems, Kilauea Field Station
3:15 p.m.  Pûpû and socializing
3:45 p.m.  Meet the new board
4:00 p.m.  Shuttles back to Mauna Ulu parking lot

Reservations are required by September 9, so please respond ASAP to 985-7373 or admin@fhvnp.org.

Please let us know the total number of people in your party and each of their names.

Remember, parking is extremely limited at ‘Ānāhau so please carpool and take advantage of our shuttle service. All cars must check in at Mauna Ulu parking lot between 1:00 and 1:30 p.m. Dress is casual, and sturdy shoes are recommended for the tours. THIS IS A FREE, MEMBERS-ONLY EVENT!

The slate of new Board nominees for 2009-2011

Present Board members whose term expires this year and are seeking reelection

Mark Johnson - Chair, Forest Restoration
Marta Lepes - Asst Chair, Forest Restoration
Melanie Baca - Chair, Archives
Carol Bebb - Asst Chair, Archives
Diana Kelley - Treasurer
Ann Peterson - President
Nick Shema - Vice President
Marilyn Nicholson - Secretary
Nancy Chaney - Asst Chair, Forest Restoration
Paul Morgan - Asst Chair, Development
Carol Bebb - Asst Chair, Archives
Ab Valencia - President
Helen Wong Smith - Chair, Newsletter

If you are not a member but would like to be, or need to renew your membership, you are welcome to do so at the event.
Herbert Shipman’s interest in our native goose (the nēnē) started many years ago in the early 1900s when his mother, Mary Elizabeth, kept a tame nēnē. As she rode into town always accompanied her by flying hitching post along the wooden sidewalk wherever she tied her horse. In 1919, Herbert moved to Pu‘uwa‘awa’a Ranch in upper Kona giving him a pair of nēnē but lost most of them to the April Fool’s Day tsunami of 1946. His nēnē were out swimming on the pond at Kea’au “when the big wave came over and banged them down and they drowned.” (Herbert Shipman Watamull Foundation Oral History Project.)

He brought most of his remaining birds up to Āinahou Ranch in Volcano. He had by then built his home down from the Chain of Craters Road to the ocean. The Keauhou Trail was one of only a very few ways to visit the spectacularly eruptive sights of Kilauea volcano before the new highway from Hilo was completed. There were piers down on the landing at the ocean’s edge where ships could tie up. Most of the pulu (woolly fiber) from tree ferns used for mattresses and pillows was shipped from this spot until buyers discovered that the soft pulu would soon turn to dust.

Herbert raised two cattle herds at Āinahou, one of Herefords and the other, his prize herd, of Santa Gertrudis. He was president of the Hawai‘i Orchid Society for some time and was possibly the first person to raise orchids hydroponically. Friends remembered tables set up in the area behind his home where the large cork oak now grows. His real love was for anything botanical, and his guest book for that era was filled with raves about his flower displays (and his excellent corn chowder). Sister Margaret was the “cowgirl” of his family while all of his sisters were famous for their enormous flower arrangements often shown at Hilo Women’s Club flower shows.

Now that Āinahou is part of the Hawai‘i Volcanoes National Park, the house is on the Register of Historic Homes and Herbert’s beautifully landscaped grounds are culturally protected. His Bishop Estate lease required him to develop an arboretum, to maintain a plant nursery, and to plant an orchard. The volunteer team now maintaining the grounds has restored a grove of cork oak trees and recently saved Herbert’s orchard of varied persimmon trees from being swallowed up by invasive trees. Herbert also grew macadamias, plums, custard apples, elms, citrus, and one of the largest sandalwood trees in the Park. The extensive front garden boasts a tremendous shiny, dark-leaved magnolia, side by side with a light-leaved kukui nut tree. Another of Herbert’s loves was for lilies of many species including amaryllis, narcissus, and pink zephyranthas.

Riders on horseback are rediscovering the trail and its delightful picnic area behind the ranch house, although there is no sign at the gate on the Chain of Craters Road. Āinahou is open for free tours led by our volunteer team every other Tuesday. Please see the article on page 2 or visit the Friends of Hawai‘i Volcanoes National Park website, www.fhvn.org, for dates and times.

Did you know that you can take your HI-5 containers to any of The Arc’s ten Certified Redemption Centers and FHVPN will receive $5 for each container you return! According to www.hiloarc.org, “Each year, approximately 800 million beverage containers are sold in Hawai‘i. Most of these containers are discarded in the waste stream or become litter in our community.”

Remember that eligible containers must be marked “HI5” or “Hawaii 5.” Crushed containers are okay, caps should be removed from bottles, and containers must be empty of liquid or debris. If you drop off your containers after hours, simply attach a note that states you want to donate your containers to “Friends of Hawai‘i Volcanoes National Park.”

The Arc of Hilo Redemption Centers are open from 8:00 a.m. to 4:30 p.m. on the days specified below. They are closed daily from 1:00 to 1:30 p.m. for lunch.

**EAST HAWAI‘I**
- Hilo Transfer Station (Open 7 days a week)
- Kea‘au Transfer Station (Open Monday, Wednesday, Friday, Saturday, Sunday)
- Pāhoa Transfer Station (Open Saturday & Sunday)

**WEST HAWAI‘I**
- Keauhou Transfer Station (Open Saturday & Sunday)
- Kealakehe Transfer Station (Open Monday, Wednesday, Friday, Saturday, Sunday)
- Pu‘ukōlo Transfer Station (Open Sunday)

**NORTH HAWAI‘I**
- Honoka‘a Transfer Station (Open Monday, Wednesday, Friday, Saturday, Sunday)
- Waimea Transfer Station (Open Monday, Wednesday, Friday, Saturday, Sunday)
- Hāwai‘i Transfer Station (Open Saturday)

**SOUTH HAWAI‘I**
- Wai‘ohinu Transfer Station (Open Saturday & Sunday)

New and Renewing Memberships—continued from page 11

**STUDENT**

Rob Ely
Nichole R. Ferkel
Jennifer Imamura
L. Lui
Ann Uland

*Mahalo nui loa a pau for your support!*
On September 27, PBS-Hawai‘i and PBS stations throughout the nation will begin the beautiful and exciting six-episode film series directed by Ken Burns: “The National Parks: America’s Best Idea”. The Friends were shown a special rough-cut preview of portions of the program last December at a small fundraiser at World Cafe House at Kilauea. Ms. Julie Dunley, co-producer at Florentine Films, was here with her family to share their thoughts of the making of the series. Hawai‘i Volcanoes National Park will be prominently featured in the opening sequences. You can visit the website www.pbs.org/nationalParks/ for a preview of this special program.

President’s Message—continued

One special collaboration that we were able to tell the staff of Hawai‘i Volcanoes National Park is the presentation to the Annenberg Foundation in March of this year. The Annenberg Foundation and Mr. Charles Annenberg Weigarten visited our Park with a small film crew to showcase nonprofit efforts in the Park. Mr. Weigarten’s current philanthropic venture is Explore, a groundbreaking initiative that makes use of traditional broadcast, film, and new media outlets to provide links for special funding for groups throughout the world that work tirelessly and selflessly on various local causes. Visit www.explore.org to see how Mr. Weigarten and the Annenberg Foundation help others continue to help their communities.

After our presentation to Charles – the Friends were informed that the Park would receive a $25,000 donation to continue the work of the “Nene Project” in the Park and for cultural presentations. As president of our organization, I was able to don my other hat as kumu hula of Hana Hula Kalohealani and offer a cultural presentation at Kilauea Caldera with the assistance of William Gilmartin and Casey Jarman, along with Park Ranger Joni-Mae Lei Makuakane-Jarelle and former Park Ranger Candi Ho‘opi‘i Tallet, offer a cultural presentation at Kilauea that was witnessed by Charles and his crew. It was an incredible experience of natural elements, fuming volcanoes, rain, mist, wind, and a huge, bright full rainbow at Kilauea. The rainbow forecasted a good fortune.

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DoYOUR Part for National Public Lands Day—September 26, 2009

National Public Lands Day (NPLD) is the nation’s largest hands-on volunteer effort to improve and enhance the public lands Americans enjoy. In 2008, 120,000 volunteers built trails and bridges, removed trash and invasive plants, and planted over 1.6 million trees. In honor of NPLD, Hawai‘i Volcanoes National Park holds “Free Fee” days annually on the last weekend of September. The Friends stations volunteers at the Park entrance to solicit donations from visitors to help raise funds for our many projects that support the Park. We also provide opportunities for volunteers to participate in service projects such as invasive species removal and tree planting. Please assist us on this important day! Call 985-7373 or email us at admin@fhvnp.org to sign up for a volunteer shift.

More ‘Āinahou Tours This Year

Did you know the Friends of Hawai‘i Volcanoes National Park (originally known as Nā Hoaloha ‘Āinahou) is largely responsible for reviving the Park’s ‘Āinahou Ranch and bringing this special place back to life?

This ranch house, built by Herbert C. Shipman in 1941, and the surrounding gardens are now open for free public tours on Tuesdays. The tours are conducted jointly under the auspices of the Friends and the Park’s Division of Interpretation. Remaining tour dates for 2009 are September 15 & 29 and October 6. Depending on the nesting activities of the area’s nēnē, the tours may be extended into early November.

From the challenges of living and raising cattle on the slopes of an active volcano to developing a safe haven for nēnē, the native Hawaiian goose, the ‘Āinahou area is rich in history. On the tour, you’ll view extensive gardens featuring a diverse mix of native and non-native plants, learn about the geology and history that shaped this mid-elevation landscape, and find out how the Mauna Ulu Erup-tions of 1969-72 resulted in the acquisition by Hawai‘i Vol-canoes National Park of this 6,324 acres of ‘ōhi‘a wood-land.

Tours are offered at 11:00 a.m. and 2:00 p.m. on the designated tour days. Each tour is two hours from start to finish. Meet at least 10 minutes before the tour start time at the Mauna Ulu Parking lot, which is 4 miles down Chain of Craters Road. No pre-registration is needed.

Participants should be able to walk up to one mile over uneven surfaces at a leisurely pace. Bring water, walking shoes, and cameras. Rain gear is recommended.

Tours will take place rain or shine, but may be cancelled on short notice in the case of poor air quality, severe weather, or eruptive activity.

Although tours are offered free of charge, donations to the Friends of Hawai‘i Volcanoes National Park to support the ongoing restoration efforts on the property are most welcome. If you are interested in joining the volunteer team that goes down every Thursday to work on garden and grounds restoration, or in training to be an ‘Āinahou Tour guide, call Alaina McKray (985-8519) or Marilyn Nicholson (985-7009). Check for tour date updates at www.fhvnp.org.

DM•IX Park Film Festival

This summer, students from Ocean View to Kaumālu produced videos that reflect their perspectives on Hawai‘i Volcanoes National Park.

The first annual Digital Mountain 2009: It’s My Park (DM•IX) is a special program designed to engage, inspire, and equip youth with digital media skills, while strengthening their ties to Hawai‘i Volcanoes National Park.

Now, the public’s help is needed to select the winner of the People’s Choice Award. To vote, watch the videos online at www.digitalmountain-hawaii.com and select your favorite.

There will also be an opportunity to cast your vote at the premier showing of the students’ films at the Digital Mountain 2009: It’s My Park Film Festival on September 19 at 6:00 p.m. at the Kilauea Visitor Center.

The film with the most votes wins, and a pretty nice win it’ll be! The winner of the People’s Choice Award will receive an Apple iBook laptop computer and a Mini DV Digital Video camera to jump start his/her video-making career. Some things to consider when selecting your favorite film:

• Does the film express the student’s commitment to the concept of “It’s My Park”?
• Is the video well shot? Is the audio captured? Do the transitions and effects enhance the video?
• Does the student’s work speak to Hawai‘i’s unique natural and cultural heritage?
• Does the student demonstrate an understanding of the story-telling process? Are you engaged? Do you get a sense of the student’s connection to the Park?
• Does the student’s music choice(s) enhance the overall video?

DM•IX is sponsored by the Friends of Hawai‘i Volcanoes National Park, among many others.

INDIVIDUAL

Dorene Baker
Lindsay Bartley
Carol Bebb
Judith Bird
Penelope C. Blair
Bonnie Burke
Julie Carson
Nicole Chabora
Linda Clinton
Sandra Corliss
Mary M Craig
Margaret Drake
Wilton Dunn
Dennis Dutcher
Tamar Elias
Marjorie Erway
Conard Eyre
Fred Fugger
Sharon Forster
Cymee Gillette-Wenner
Pamela Giot
Candace Gremich
Joel Gotthess
Virginia Goldstein
Jan Grassman
Margaret Griﬃth
Cliff Hague
Maureen Ham
Winifred Anna
Diane Harmony
Peggy Heisman
Richard Hirsteth
Martha Hoverson
Linda Jane Irwin
Cheryl Jackson
George Jensen
Kahealani Kapana
Alethea Knight
Harnett Knox
Miyoshi Kotsayashii
Priscilla Lang
Marta Lepes
Dana Lewis
Diane Lye
Byron Lipert, PhD
Rhonda Loh
Kauluwelono
Cathy M Lower
Eleanor Lydland
Rosalind Mahaku
Suzanne Marinelli
Michael Merritt
Kathy Michelson
Kim Miller
Joan Namkung
Naomi L. Okimoto
Judy Poinssett
Lori Pollock
Susan Proctor
Leilani Pyle
Matthew Radosiewich
Robert Ramirez
Thomas Reppuhn
Patricia Richardson
Jay Robinson, Jr.
Linda Rosehill
Violet Rosen
Brooks Rownd
B. Maureen Sabedong
April K Scacozzi
Paul Schlafer
Linda Schubert
Tad Sewell
Paul Stenoien
Louise Thomas
Mary Thomas
Barbara Timson
Valerie Tudor
Ruby Tzimeas
Deborah Uchida
Aina Weight
Sunny Wembro
Lynne Wolforth
Helen Wong Smith
Kathy Zenz
Have you renewed your membership?
Renew online at www.fhvnp.org with a credit card or by downloading our PDF membership form!

The Importance of Volunteers
Volunteers are often active, dynamic, creative people who possess the skills, desire, patience, and time to contribute. We would like to thank all of you who have helped us over the past few months, especially at the Fourth of July Auction and the Cultural Festival. Public Lands Day is September 26 and is a special fund raising event for the Friends. Public Lands Day is the nation’s largest hands-on volunteer effort to improve and enhance the public lands Americans enjoy. If you would like to volunteer for any two-hour shift throughout the day on September 26, feel free to contact Rosemary at rosemaryfhvnp@yahoo.com or by phone at 329-6949. If you want to check on your status as a volunteer member and are not sure which of these categories you signed up for—ʻĀinahou Ranch Maintenance, Forest Restoration, Assisting at Seminars, Assisting at Public Events, Office Assistance & Mailings, Computer Work, Grant Writing, and Fundraising—we are happy to update this for you. If you know of someone who likes what you are doing in the Park, please bring them along with you. They do not need to be a member to help and we would love to involve them too!

President’s Message ~ Ab Valenica

Greeting, dear Friends—

Another year quickly moves along as we approach the Friends of Hawai‘i Volcanoes National Park’s Annual Meeting at ʻĀinahou Ranch in Hawai‘i Volcanoes National Park on Saturday, September 12 at 1:00 p.m. We will gather to give thanks to the many people who have worked so hard and with much aloha on behalf of Hawai‘i Volcanoes National Park. Some members of our present Board of Directors will be stepping down after dedicated service to our organization. New nominees will be presented and the Board will be re-organized. See page 8 for more info.

In January, we launched the Hawai‘i Volcanoes Institute of the Friends of Hawai‘i Volcanoes National Park which, after much planning and coordination, is an off-shoot of our highly successful Friends’ Educational Field Seminar series. Creation of the Hawai‘i Volcanoes Institute allows us to continue to present quality educational field programs—in partnership with skilled, talented, and dedicated naturalists, scientists, and cultural practitioners—to showcase the many treasures we have here at Hawai‘i Volcanoes National Park. The creation of Hawai‘i Volcanoes Institute also brought to our organization Mr. Brian Lux, Institute Coordinator.

Another change we had at the Friends of Hawai‘i Volcanoes National Park was the departure of Ms. Rowan Hill, Administrative Assistant. After graduating this summer from the University of Hawai‘i at Hilo, Rowan has gone on to continue her education and life experiences on the continent. We thank her most graciously for her dedication and hard work and wish her good cheer in all of her future endeavors.

We welcome Ms. Rachel Sycy, who joins us as the new Administrative Assistant of the Friends of Hawai‘i Volcanoes National Park. Julie comes to us with many skills and will provide quality assistance to our organization.

I would like to thank the members of the Board of Directors of the Friends for their dedication and passion throughout my term as president. Some board members will be stepping down and it is with humble gratitude that I thank them for their service on behalf of the Friends and the Park.

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Hawai‘i Volcanoes Institute Update ~ Brian Lux, Institute Coordinator

As the programmatic year continues for the Hawai‘i Volcanoes Institute, we are pleased to announce the receipt of marketing funds from the 50th Anniversary Commission commemorating Hawai‘i’s golden anniversary of statehood. We consider ourselves fortunate to have this support as well as continuing support from the Hawai‘i Tourism Authority this year.

Recent programs since the last newsletter have included collaborative efforts with several partners. The Friends of the Pana‘ewa Zoo joined us to deliver a filled-to-capacity evening dinner program, focusing on exotic and endemic species found on our island. Michael Pollock and Jeff Sutton with the USGS shared their wealth of knowledge in a very popular Monitoring Kilauea’s Vital Signs program and luncheon. We are grateful for the insight of Andrea Kawakalo-Oikina in her interpretation of the Pu‘u‘o‘o Petroglyphs and Milliani Browning for the Gems of Hawaiian Evolution two-day seminar, a collaborative program with the Three Mountain Alliance.

Looking forward, we are excited to be in the planning stages for 2010 and grateful to see that many of the excellent presenters from this year are going to share their time and talents with us once again. For the coming months, there are plenty of opportunities to attend Institute programs. From an October hike on the Nāpau Trail with Adrian Boone to an early November hike with Tim Tumison, members, visitors, and guests still have a chance to be involved in this rollout year of the Hawai‘i Volcanoes Institute. Registration for all programs can be found by visiting www.fhvnp.org, emailing admin@fhvnp.org, or calling 985-7373 (the office is staffed part time).